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(Prices current 1.1.02)

QUINTETT

für Klavier, 2 Violinen, Bratsche und Violoncell

componirt von

Philipp Wolfrum.

Op. 21.

Violine 1.

Allegro moderato, un poco maestoso.

17707

Aufführungsrecht vorbehalten.

Violine I.

The musical score for Violin I consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score includes the following dynamic markings and performance instructions:
 - Staff 1: *p*, *cresc.*, *f*
 - Staff 2: *ff*, *dimin.*, *p*, *mf con espres-*
 - Staff 3: *sione*, *f*
 - Staff 4: *p*, *cresc.*, *f sf*, *p*, *f sf*
 - Staff 5: *mf*, *mf*, *f*, *dimin.*, *p*
 - Staff 6: *cresc.*
 - Staff 7: *f*, *ff*, *decresc.*
 - Staff 8: *p*, *pp*
 - Staff 9: *p*, *cresc.*, *decresc.*
 - Staff 10: *p*, *cresc.*, *fsf*, *sf*, *sf*, *sf*, *sf*
 - Staff 11: *ff*
 - Staff 12: *ff*
 The score also includes several fingerings (1, 2, 3, 4) and articulation marks (accents, slurs, and breath marks).

Violine I.

f *p* *f* *p* *f* *p* *cresc.* *sf p* *dimin.* *p dolce ed espressivo* *pp* *cresc.* *mf* *f* *p* *cresc.* *ff* *sempre f* *f* *dimin.* *poco riten. tempo* *decresc.* *p* *pp* *p* *cresc.* *f* *sf* *sf*

17707

Violine I.

p con calore *p* *cresc.* *ff* *sf* *decresc.* *un poco più mosso* *p* *cresc.* *p* *più p* *f* *poco f* *p* *p* *più p* *pp* *dim.* *p* *diluendo* *p* *cresc.* *f* *ff* *mf* *cresc.* *f* *p* *stretto* *sempre cresc.* *f* *sf*

17707

Violine I.

Scherzo.

Vivace.

6

p *f sf* *sf* *mp* *p* *mf* *cresc.* *sf p* *sf* *sf* *pp* *decresc.* *pp* *p* *f* *arco* *pizz.* *mf* *f* *p* *cresc.* *f*

TRIO.

p con espressione *pp* *3* *21* *3* *2* *3* (auf dem Griffbrett) *pp* *4* *1* *2* *3* *4* *5* *6* *7* *8* *7*

Violine I.

sempre cresc. *f* *p* *p* *cresc.* *f*

largamente 15 *sul G* *ff* *mf un poco marcato*

un poco accel. *f* *p* *f* *pp* *f* *ff* *f* *f* *f* *1*

Violine I.

Maestoso.

f sf

un poco animato

mf *p dolce*

risoluto

cresc. molto *f sf*

pizz. *f*

arco *f*

accel. pizz. *mf* *decresc.* *p* *sf* *arco* *mf*

Allegro ma non troppo.

f *p*

p *pp* *ppp* *p dolce*

pp

cresc.

Violine I.

p con espressione

sempre p *pp* *ppp* *sf*

p *f sf*

sf *mp* *p* *mf*

p

cresc. *sf p*

sf *pp*

decresc. *pp* *p*

f *pp*

pizz. *arco* *pizz.* *arco* *mf* *f* *p* *cresc.* *f*

CODA. *un poco riten.* *tempo pizz.* *un poco più riten.* *tempo arco*

p *cresc.* *f*

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für Klavier, 2 Violinen, Bratsche und Violoncell

componiert von

Philipp Wolfrum.

Op. 21.

Violine II.

Allegro moderato, un poco maestoso.

12707

Aufführungsrecht vorbehalten.

Violine II.

A musical score for Violin II, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes the following dynamic markings and performance instructions:

- Staff 1: *p*, *cresc.*
- Staff 2: *f*
- Staff 3: *ff*, (G Saite.....), *dim.*
- Staff 4: *p*, *mf*, *f*, *p*
- Staff 5: *cresc.*, *f sf*, *p*, *p*, *p*, *f sf*, *mf*
- Staff 6: *mf*, *f*, *dim.*, *p*
- Staff 7: *cresc.*, *f*
- Staff 8: *ff*, *decresc.*
- Staff 9: *p*, *pp*
- Staff 10: *p*, *cresc.*, *decresc.*, *p*
- Staff 11: *cresc.*, *f sf*, *sf*, *sf*, *sf*, *sf*
- Staff 12: *ff*

Violine II.

3

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *p*, *ff*, *un poco più mosso*, *decresc.*, *pizz.*, *arco*, *poco f*, *pp*, *dim.*, *p*, *cresc.*, *triumm*, *p espress.*, *p cresc.*, *f*, *animato*, *mf*, *cresc.*, *f*, *stretto*, *sempre cresc.*, and *decresc.*. The notation also includes articulations like *più p*, *triumm*, and *stretto*. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation is in a single system, with the key signature and time signature indicated at the beginning.

Violine II.

Scherzo.

Vivace.

11

p cresc. f sf

mp *p mf* *p*

cresc.

sfp

sf *pp*

10

p *decresc.* *pp* *p cresc. f*

pp

pizz. arco pizz. arco

mf *f* *p* *cresc.* *f*

TRIO.

6

p con espressione

16

pp

3

(auf dem Griffbrett)

4

8

ppp

Violine II.

sf p pp dim. ppp p

dolce ed espressivo

pp *cresc.*

mf *f* *p*

p *cresc.* *f* *ff*

sempre f

poco riten. tempo

decresc. *p* *pp* *p*

cresc. *f* *sf* *sf*

Violine II.

p
pp
cresc.
sempre cresc.
f
dim.
p
cresc.
f
f
p
cresc.
f
ma un poco marc.
f
un poco accel.
f
f
f
f
f
p
cresc.

Violine II.

p
p
sempre p
pp
10
sf
p
cresc.
f
sf
mp
p
mf
p
cresc.
sf
sf
pp
1
p
decresc.
pp
p
cresc.
f
pizz.
arco
pizz.
arco
mf
f
p
cresc.
f
CODA.
un poco rit.
tempo
pizz.
4
p
un poco piu rit.
tempo
arco
4
p
cresc.
f

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componiert von

Philipp Wolfrum.

— Op. 21. —

Bratsche.

Allegro moderato, un poco maestoso.

17707

aufgeführt: vorbehalten.

Bratsche.

p *cresc.* *f*
ff *mf con espres-*
sione *cresc.* *p*
p
p
cresc. *f* *f*
p *f* *f* *p*
f *p* *p cresc* *f* *dim.*
p *cresc.*
f *ff*
decresc. *p* *4*

Bratsche.

3

pp *cresc.* *decresc.*

p *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

ff

p

p *cresc.* *ff*

sf

Un poco più mosso.

decresc. *p*

cresc. *più p*

pizz. *arco* *pizz.* *arco* *f* *sf* *sf* *sf* *poco f* *f*

p *p* *p* *p* *più p* *pp*

dim. *p* *cresc.*

tr. *p* *pp* *p*

Bratsche.

p cresc. f ff mf
animato
p cresc. f p
pizz. arco pizz.
sempre cresc.
arco pizz. arco pizz. arco

Scherzo.

Vivace.
11

p cresc. f mp mf p
cresc.
sf
sf sf pp
10
decresc. pp
cresc. f pp
p cresc. f p cresc. f

17707

Bratsche.

cresc.
p cresc. sf p pp dim. ppp
p
1 pizz. 1
arco pp
p cresc. cresc. f p cresc.
f pizz. ff
arco ff
f
poco riten. tempo
decresc. p dim. pp p
cresc. f sf sf

17707

Bratsche.

p dolce
pp
cresc.
sempre cresc.
f
dim.
p
cresc.
f
f
p ma un poco marc.
f

Bratsche.

TRIO. 12
arco
f con espressione
pp
(auf dem Griffbrett)
pp
16
con espressione
mf
pp
10
pp
sf
p cresc. f
mp
p mf
p
cresc.
sf p
sf sf sf
pp
10
cresc. f
pp
decresc.
pp
p
cresc.
f
p
cresc.
f
CODA.
un poco riten.
a tempo
pizz.
arco
a tempo
mf con espressione
mf un poco più riten.
p
cresc.
f

Bratsche.
Nächtliche Wanderung.
(N. Lenau.)

Alla marcia funebre.

(N. Lenau.)

[illegible]

Bratsche.

L'Allegretto
Op. 137, No. 1

Maestoso.

f *sf* *tr* *tr* *tr* *tr* *sf* *un poco animato*

p dolce *arco* *cresc. molto sf* *f* *decresc.*

accel. **Allegro ma non troppo.**

p *pp* *p cresc.* *molto.* *f*

dim. *p* *pp* *dim.* *ppp*

1 **8**

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Op. 21.

Violoncell.

Allegro moderato, un poco maestoso.

17707

Anführungsrecht vorbehalten.

Violoncell.

This page contains the musical score for the Violoncell (Cello) part, page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *p con calore* and *dim.* (diminuendo). The score is divided into measures, with some measures numbered 1 through 10. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic and harmonic line.

Violoncell.

3

Violoncell musical score page 3. The score consists of 12 staves of music in bass clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes various dynamic markings, articulations, and performance instructions.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- un poco più mosso* (a little faster)
- sf* (sforzando)
- decresc.* (decrescendo)
- pizz.* (pizzicato)
- arco* (arco)
- più p* (more piano)
- f* (forte)
- pp* (pianissimo)
- dim* (diminuendo)
- p espressivo* (piano, expressive)
- animato* (animated)
- stretto* (tight)
- sempre cresc.* (always crescendo)
- arco* (arco)
- pizz.* (pizzicato)
- f* (forte)
- sf* (sforzando)

Violoncell.

Scherzo.

Vivace.

3

p

f

mp

12

p

p *mf*

sf *sf* *sf* *pp*

p *decresc.*

pp

cresc. *f* *pp*

TRIO.

20

p con espressione *pp*

più p

ppp

Violoncell.

pizz. *f* arco *p* pizz. *f* arco *p* *f*

p *mp* *pp*

cresc. *sf* *p*

dim. *ppp* *p*

pizz. *p*

arco *p* *cresc.* *cresc.* *f*

pizz. *f*

arco *f*

poco rit. *decresc. p* *dim.* *pp*

tempo *p* *cresc.* *f* *sf* *sf*

Violoncell.
Allegro ma non troppo.
pizz.

accel. *cresc. molto* *f*

arco *p* *p* *dim.* *pp* *dim.* *ppp*

1 10 *p* *pp*

cresc. *sempre cresc.*

pizz. *f*

arco *p* *p* *dim.* *largamente* 15

p *cresc.* *f* *ff*

p *ma un poco marc.*

6 *f*

un poco accel. *f* *f* *p*

ff *f* *f* *f*

Violoncell.

1 2 3 4 5 6 7 8

p

mf *con espressione* *decresc.* *p*

p

f *mp*

12 *p* *mf*

sf *sf* *sf* *pp*

1 2 *p* *decresc.* *pp*

cresc. *f*

pp *p* *p* *f* *p* *cresc.* *f*

CODA. *un poco rit.* *tempo* *pizz.* *un poco più rit.* *tempo* *arco*

4 *p* *cresc.* *f*

Violoncell.

Nächtliche Wanderung.

(N. Lenau.)

Alla marcia funebre.

Violoncell.

Tempo I.

Ohne Dämpfer

Maestoso.

PIANOFORTE

QUINTETT
für
Klavier.
2 Violinen, Bratsche und Violoncell
componirt

PHILIPP WOLFRUM.

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No. 5739

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für Klavier, 2 Violinen, Bratsche und Violoncell
componirt von

Philipp Wolfrum.

Op. 21.



Allegro moderato, un poco maestoso.

Violine I.

Violine II.

Bratsche.

Violoncell.

Allegro moderato, un poco maestoso. M. M. ♩ = 104-108.

Klavier.

p

14

f *cresc.* *dim.* *p* *cresc.*

f *cresc.* *dim.* *p* *cresc.*

f *cresc.* *dim.* *p* *cresc.*

f *cresc.* *dim.* *p* *cresc.*

f *cresc.* *dim.* *p* *cresc.*

3

f *cresc.* *dim.* *p* *cresc.*

f *cresc.* *dim.* *p* *cresc.*

f *cresc.* *dim.* *p* *cresc.*

f *cresc.* *dim.* *p* *cresc.*

f *cresc.* *dim.* *p* *cresc.*

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It features a grand staff with multiple systems, each containing a treble and bass clef. The key signature is D major (two sharps). The tempo and mood are indicated by the marking *p con calore* (piano with warmth). The music is characterized by rapid sixteenth-note passages, often in triplet groups, and frequent use of slurs and ties. Dynamic markings include *p* (piano) and *cresc.* (crescendo). The notation is dense and technically demanding, typical of the virtuoso style of the era.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in two systems, each containing five staves. The first system includes a grand staff (treble and bass clef) and three additional staves. The second system also includes a grand staff and three additional staves. The music features complex melodic lines with many accidentals (sharps and flats) and dynamic markings such as 'p' (piano), 'cresc.' (crescendo), and 'f' (forte). There are also markings for 'p cresc.' and 'sf' (sforzando). The notation includes various musical symbols like beams, slurs, and fingerings (e.g., '6', '3'). The page number '13' is visible in the top right corner.

mf con espressione

p

mf

L.H.

f

p

ff

ff marcato

decresc.

p

un

decresc.

un

poco più mosso. *cresc.*

p *cresc.* *cresc.* *cresc.*

poco più mosso. ♩ = ca. 120. *p*

più p *pizz.* *arco*

più p *pizz.* *arco*

più p *pizz.* *arco*

8.....

poco, f *poco, f*

pizz. *arco* *sí*

pizz. *arco* *sí*

8.....

poco f *sí*

dim. *dim.* *dim.* *dim.*

mf con espressione

p *p*

cresc.

System 1 of the musical score on page 10. It consists of five staves. The first four staves are for individual instruments, each starting with a 'cresc' (crescendo) marking. The fifth staff is a grand staff (treble and bass clef) with a 'cresc.' marking. The music features a variety of note values, including eighth and sixteenth notes, and rests.

System 2 of the musical score on page 10. It consists of five staves. The first four staves are for individual instruments. The fifth staff is a grand staff. The music continues with similar notation to the first system.

System 3 of the musical score on page 10. It consists of five staves. The first four staves are for individual instruments. The fifth staff is a grand staff. The music continues with similar notation to the first system.

System 4 of the musical score on page 10. It consists of five staves. The first four staves are for individual instruments. The fifth staff is a grand staff. The music continues with similar notation to the first system, including 'ff' (fortissimo) markings.

System 5 of the musical score on page 10. It consists of five staves. The first four staves are for individual instruments. The fifth staff is a grand staff. The music continues with similar notation to the first system, including 'ff' (fortissimo) markings.

System 1 of the musical score on page 7. It consists of five staves. The first four staves are for individual instruments. The fifth staff is a grand staff. The music continues with similar notation to the first system, including 'f con 8' (forte con sordina) markings.

System 2 of the musical score on page 7. It consists of five staves. The first four staves are for individual instruments. The fifth staff is a grand staff. The music continues with similar notation to the first system, including 'p' (piano) markings.

System 3 of the musical score on page 7. It consists of five staves. The first four staves are for individual instruments. The fifth staff is a grand staff. The music continues with similar notation to the first system, including 'p' (piano) and 'l.H.' (left hand) markings.

System 4 of the musical score on page 7. It consists of five staves. The first four staves are for individual instruments. The fifth staff is a grand staff. The music continues with similar notation to the first system.

System 5 of the musical score on page 7. It consists of five staves. The first four staves are for individual instruments. The fifth staff is a grand staff. The music continues with similar notation to the first system.

p *p* *più p* *p* *più p* *p* *più p* *decresc.*

pp *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.*

p *p* *p* *p* *p* *p* *p* *p*

cresc. *cresc.* *cresc.* *cresc.*

p *decreso.* *p sempre* *p*

poco riten. *pp* *poco riten.* *pp* *poco riten.* *pp* *poco riten.* *pp*

pp ppp sf

pp

pp

decrese. p

pp sf p

Scherzo dal Segno
e poi la Coda.

CODA.
un poco riten.

tempo pizz.

pizz.

pizz.

mf con espressione

pizz.

tempo p

p un poco riten.

un poco più ritenuto

tempo arco

p arco cresc. f

arco p cresc. f

mf arco p cresc. f

p cresc. f

tempo p cresc. f

p un poco più ritenuto

sf sf ff

sf ff

sf ff

sf ff

sf ff marcato

p con calore

p

p con calore

p

p

p

p

p

p

p

p

Musical score for page 18, measures 1-16. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two for the upper voices (Soprano and Alto) and two for the piano (Right and Left Hand). The piano part has a complex, rhythmic accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), and *ff marcato* (fortissimo marcato).

Musical score for page 31, measures 1-16. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two for the upper voices (Soprano and Alto) and two for the piano (Right and Left Hand). The piano part has a complex, rhythmic accompaniment. Dynamics include *ppp* (pianissimo), *dolceissimo* (dolcissimo), *p con espressione* (piano con espressione), *mf con espressione* (mezzo-forte con espressione), and *sempre p* (sempre piano).

pp

pp

pp

pp

p

3

3

più p

più p (Verschiebung)

(auf dem Griffbrett)

pp (auf dem Griffbrett)

pp (auf dem Griffbrett)

pp

ppp

un poco più mosso.

decresc.

decresc.

decresc.

decresc.

p

p

p

un poco più mosso.

decresc.

p

cresc.

cresc.

cresc.

cresc.

più p

più p

più p

p

più p

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

Musical score for page 20, measures 1-16. The score is written for a piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The tempo and dynamics are marked as *poco f* (measures 1-4), *f* (measures 5-8), *poco f* (measures 9-12), and *p* (measures 13-16). The piano part includes a prominent melodic line in the right hand and a more active bass line. The vocal part consists of a single melodic line with some rests.

TRIO.

Musical score for page 29, measures 1-16. The score is written for a piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The tempo and dynamics are marked as *p con espressione* (measures 1-4), *p sempre* (measures 5-8), *f con espressione* (measures 9-12), and *decresc.* (measures 13-16). The piano part includes a prominent melodic line in the right hand and a more active bass line. The vocal part consists of a single melodic line with some rests.

p
cresc.
f
cresc.
f
cresc.
f

pp
pp
pp
p
f

pizz.
arco
pizz.
arco
p
cresc.
f
pizz.
arco
pizz.
arco
p
cresc.
f
p
cresc.
f
p
cresc.
f

p
f

p
più p
pp
p
più p
pp
p
più p
pp

dim.
dim.
dim.
p
ppp
p

17707

17707

This image shows a page of musical notation for a piano score. The score is written for multiple staves, including a grand staff (treble and bass clef) and several individual staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics include piano (p), crescendo (cresc.), and sforzando (sf). The score is organized into measures, with some measures containing multiple notes and others containing rests. The notation is clear and legible, with a focus on the melodic and harmonic development of the piece. The page is a single system of music, likely from a larger work.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of five systems of staves, each with a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'cresc.', 'ff', 'decrease.', 'animato.', and 'sul G.'. The piece begins with a series of chords and single notes, followed by a more complex section with triplets and a final section with a 'sul G.' marking. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated throughout. The tempo is marked 'animato.' in the final section.

p stretto *sempre cresc.*
p stretto *sempre cresc.*
p stretto *sempre cresc.*
p stretto *sempre cresc.*
f *decresc.* *p stretto* *sempre cresc.*
pizz. *arco pizz.* *arco pizz.* *arco pizz.*
pizz. *arco pizz.* *arco pizz.* *arco pizz.*
arco *arco*
f

Scherzo.

Vivace.
p
Vivace. d = ca. 100.
pp *l. H.*
p cresc. *f* *sf*
p cresc. *f*
r. H. *cresc.* *f*
mp *p* *mf*
mp *p* *mf*
mp *p* *mf*
p *mf*

Musical score for page 48, measures 1-16. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has three flats. The score includes dynamic markings such as *pp*, *dim.*, and *ppp*. A section starting at measure 8 is marked with a dotted line and the number 8. The score concludes with a *p dolce* marking.

Nächtliche Wanderung.
(N. Lenau.)

Musical score for page 33, measures 1-16. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has three flats. The score includes dynamic markings such as *p*, *cresc.*, and *f decresc.*. A section starting at measure 8 is marked with a dotted line and the number 8. The score concludes with a *p dolce* marking.

First system (measures 1-16): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Dynamics include *f*, *p*, and *cresc.*. The bottom two staves are empty.

Second system (measures 17-24): Two staves (Violin I and Violin II). Dynamics include *p*. The bottom two staves are empty.

Third system (measures 25-40): Four staves. Dynamics include *cresc. poco a poco* and *f*. The bottom two staves are empty.

Fourth system (measures 41-48): Two staves. Dynamics include *cresc. poco a poco* and *f*. The bottom two staves are empty.

Fifth system (measures 49-64): Four staves. Dynamics include *p*, *cresc.*, and *f*. The bottom two staves are empty.

Sixth system (measures 65-72): Two staves. Dynamics include *p* and *cresc.*. The bottom two staves are empty.

First system (measures 1-24): Four staves. Tempo: *Allegro ma non troppo.* Dynamics include *f*. The bottom two staves are empty.

Second system (measures 25-32): Two staves. Tempo: *Allegro ma non troppo. J. = ca 112.* Dynamics include *f*. The bottom two staves are empty.

Third system (measures 33-48): Four staves. Dynamics include *p*, *dim.*, and *f*. The bottom two staves are empty.

Fourth system (measures 49-56): Two staves. Dynamics include *dim.* and *f*. The bottom two staves are empty.

Fifth system (measures 57-64): Four staves. Dynamics include *p*. The bottom two staves are empty.

Sixth system (measures 65-72): Two staves. Dynamics include *p*. The bottom two staves are empty.

arco
f
arco
f
arco
f
arco
f
mf
decresc.
p
mf
decresc.
p
mf
decresc.
p
mf
decresc.
p
acceler.
pizz.
sf
arco
mf
pp
pizz.
sf
arco
mp cresc. molto
pp
p cresc. molto
p cresc. molto
acceler.
pp
p cresc. molto

p
cresc.
f
p
cresc.
f
p
f
p
p
f
p
p
f
p
p
mf
cresc.
f
mf
cresc.
f
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
f

cresc. *ff* *decresc.* *p*
cresc. *ff* *decresc.*
cresc. *ff* *decresc.* *p*
cresc. *ff* *decresc.* *p*
cresc. *ff* *decresc.* *p*

Mit Dämpfer. *p*
 Mit Dämpfer. *pizz.*
 Mit Dämpfer. *pizz.*
decresc. *pp*
 (wie Harfe) *pizz.*
pp *Verschiebung* *r.H.*

un poco animato.
mf *p dolce*
mp *p dolce*
p *cresc.* *p* *dolce*
p *cresc.* *p* *dolce*
 un poco animato.
p *cresc.* *p*

cresc. molto *f sf risoluto*
cresc. molto *f sf risoluto*
cresc. molto *f sf risoluto*
cresc. molto *f sf risoluto*
cresc. *f risoluto*

pizz. *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*
decresc.

Maestoso.

Maestoso. ca 58.

Musical score for page 38, featuring piano and harp parts. The score includes various dynamics such as *pp*, *pizz.*, *arco*, *ritard.*, *tempo*, and *pizz.*. The harp part is marked *wie Harfe pizz.*. The piano part includes a section marked *Mit Dämpfer. rit.*. The score is written in a key with one flat and a common time signature.

Musical score for page 43, featuring piano and harp parts. The score includes various dynamics such as *pp*, *p*, *ppp*, *decresc.*, and *ppp*. The harp part is marked *(wie ferne Glocken.)*. The piano part includes a section marked *decresc.*. The score is written in a key with one flat and a common time signature.

Musical score for page 42, featuring piano and violin parts. The score includes various dynamics such as *ff*, *decresc.*, *ppp*, *pp*, *mf*, and *p*. It also includes articulations like *tr* (trill), *pizz.* (pizzicato), and *arco* (arco). The piano part includes a section marked *con 8* (con sordina).

Musical score for page 39, featuring piano and violin parts. The score includes various dynamics such as *pp*, *arco*, *pizz.*, *rit. e diluendo*, *f*, *f sempre*, and *pp*. It also includes articulations like *tr* (trill), *pizz.* (pizzicato), and *arco* (arco). The piano part includes a section marked *con 8* (con sordina).

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Page 50 contains measures 1 through 16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte), *pizz.* (pizzicato), and *dim.* (diminuendo). The measures are grouped into four systems of four measures each.

Page 63 contains measures 1 through 16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music includes dynamics such as *poco riten.* (poco ritardando), *tempo*, *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The measures are grouped into four systems of four measures each.

12707

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(sul G)

mf un poco marcato

p ma un poco marcato

p ma un poco marcato

p ma un poco marcato

8.....

p sempre legato

8.....

8.....

8.....

8.....

8.....

sempre f

sempre f

arco

arco

8.....

60

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

ff

ff

pizz.

ff

pizz.

ff

ff marcato

ff

ff

ff

ff

8

f

8

ff

pizz.

ff

ff marcato

8

ff

ff

ff

ff

17707

17707

17707

17707

59

59

59

59

ppp *p* *dolce ed espressivo*

ppp *p*

ppp *p*

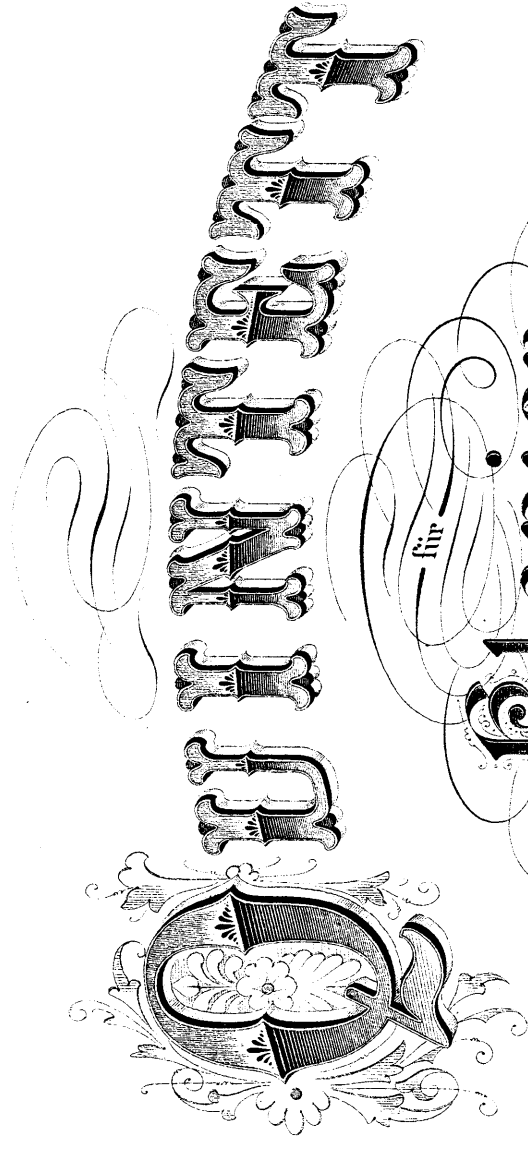
ppp *p* *dolce ed espressivo*

ppp *p* *dolce ed espressivo*

ppp *p* *dolce ed espressivo*

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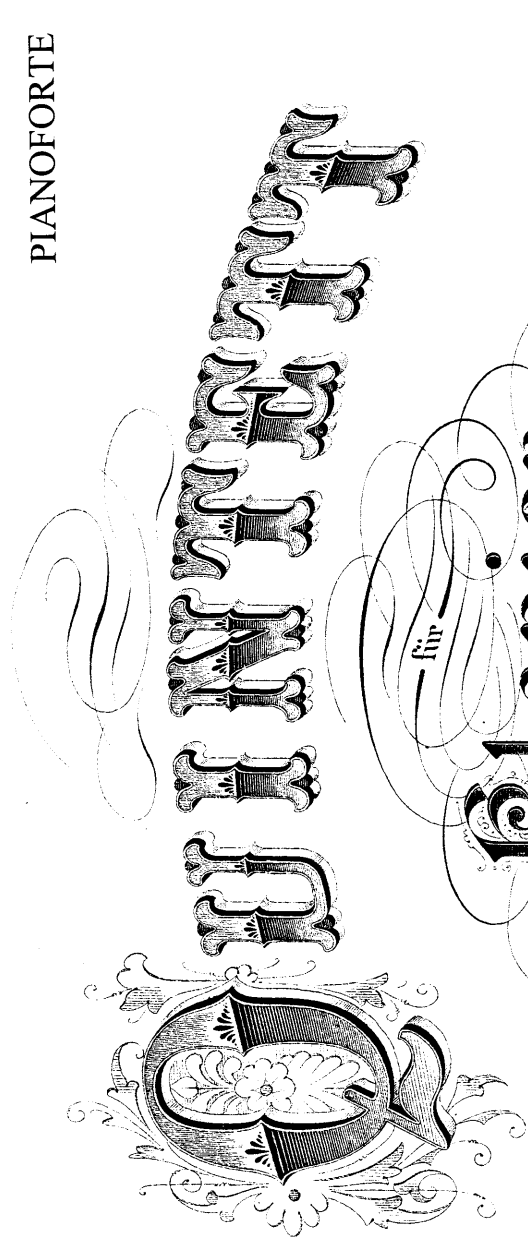
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